

January 25

Carolyn dear:

Here's the song.....You met Betty Corwin at our house the night of Alfred's party.....and Harry Bailey is a darling man who used to play with Ben Bernie's band (remember our youth????) They are now trying to get Peter, Paul and Mary, or Pete Seeger or Ronnie Gilbert to do it and I am allegedly trying to help.

In view of our conversation of the other day the song certainly has relevance

will send you a copy of Times letter as soon as I write it.

much love to you and Bobby and I am so glad you are going off to where the sun shines --

A handwritten signature in dark ink, appearing to be the name 'Ruth' in a cursive, flowing script.

THE TIDE'S TURNIN'

by Betty Corwin } A.S.C.A.P.
and Harry Bailey }

VERSE: Three young men, side by side,
Together they walked, together they died,
Three young men, side by side,
Died 'cause they tried to turn the tide, oh

CHORUS: THE TIDE'S TURNIN'
GONNA BE A NEW DAY COMIN'
Yea, the TIDE'S TURNIN'
AND IT'S HIGH TIME.

VERSE: Mississippi summer, '64
Students came down to even the score,
Worked together, colored and white
Aim'n' to make some wrong things right, now

CHORUS

In the Constitution wise men wrote
Everyone has the right to vote.
Mississippi whites say: "Ride the bus,
Sit together, but not with us!" Now

CHORUS

(They say) "We don't like your Freedom Song,
Go back North where you belong -
Get out of town and make it far -
We like things the way they are!" But

CHORUS

Now it seems some folks are mighty cruel,
Burned out the churches and a Freedom School.
The three young men said, "This can't wait!
Better go down 'n investigate, 'cause

CHORUS

No, they never got back, now you know this tale -
Sheriff picked 'em up and threw 'em in jail -
Let 'em go free in the dark of night,
O Lord! They disappeared from sight. But

CHORUS

Three young men, side by side,
White and black, together they died.
Together we cry thru tears and pain:
O no! They did not die in vain, 'cause

CHORUS

Did they care before when a black man died?
Did they send out searchers far and wide?
Now from this time on folks have gotta say:
"This can't happen in the USA, 'cause

CHORUS

Jan.
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The Tide's Turnin

by Betty Carwin } ASCAP
and Henry Burley }

Handwritten musical score for 'The Tide's Turnin'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The second staff continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The third staff continues with a quarter note F5, followed by a half note G5, and then a quarter note A5. The fourth staff continues with a quarter note B5, followed by a half note C6, and then a quarter note D6. The fifth staff continues with a quarter note E6, followed by a half note F6, and then a quarter note G6. The score includes various musical notations such as clefs, key signatures, time signatures, and note values.

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